



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

News Items from the School of Education of the University of Chicago

SUMMER QUARTER COURSES IN ART EDUCATION

The Art Department will be represented by the following teaching personnel during the Summer Quarter: Professor Sargent, Professor Whitford, Miss Coe, Miss Williams, Miss Kimber, and Miss Evans. Mr. Morse has recently been released, so that he may participate in an art tour of Europe. His work at the University for the coming quarter will be given by one of his associates at the Chicago Art Institute. Miss Florence Williams and Miss Clarice Evans are new members of the Department. Miss Williams is a graduate of the Northern Illinois State Normal School, DeKalb, Illinois, and of the University of Chicago, Ph.B., 1915. She has specialized in art education and has studied at the Chicago Academy of Fine Arts. Miss Evans is a graduate of the Connecticut State Normal School and of Teachers College, Columbia University.

A new course, Industrial Arts 23A, will be offered during the First Term of the Summer Quarter. This course will include discussions of the place of industrial arts in the schools, the field of production, and the relation of art to industry. Actual project work, involving studies of methods, tools, processes, and materials appropriate to the different grades, will be undertaken. The course is planned for students desiring to formulate a course of study on the basis of industrial art and for students desiring knowledge of the relation of industry and the applied arts.

Professor Whitford is making arrangements for an exhibition during the Summer Quarter of the individual work of instructors of the Department. The exhibition will include paintings by Mr. Sargent and Miss van Pappelendam, some of the pottery recently produced by Mr. Whitford, sketches made by Miss Coe in Tangiers, Spain, and France during the Spring Quarter, 1921, and work of other members of the Department.

SUMMER QUARTER COURSES IN KINDERGARTEN-PRIMARY
EDUCATION

The program for the Summer Quarter includes fourteen different courses in which unusual provision is made for supervisors, critic teachers, and classroom teachers. All of the members of the regular Faculty will be in residence. Among the visiting instructors are five from other cities and four from the Faculty of the University Elementary School. Following is the list of the visiting instructors from other institutions and the courses which they will give.

Miss Yetta Shoninger, State Teachers College, San Jose, California: Supervision of Reading and Language in the Primary Grades and the Project Method. Miss Frances Jenkins, assistant professor of education, University of Cincinnati: Supervision of Reading and Language in Primary Grades and Primary School Methods: Reading and Language. Miss Corinne Brown, Ethical Culture School, New York City: Music in Primary Grades and a Curriculum Based on Children's Experiences. Miss May Hill, Ethical Culture School, New York City: Literature for Children and Dramatization and Festivals in the Elementary School. Miss Ella Champion, Supervisor of Primary Grades, Niles, Michigan: Nature-Study for the Kindergarten and Primary Grades.

Other courses to be offered by members of the regular Faculty are: Introduction to Kindergarten-Primary Education; Kindergarten First-Grade Curriculum Based on Children's Experiences; Community Life, Social Types, and Civics for Primary Grades; Kindergarten-Primary Supervision; Critical Study of the Curriculum; Manual Arts; Physical Education in the Kindergarten and Primary Grades.

The summer students find observation in the demonstration classes so valuable that a beginning second-grade class is to be added to the observation groups which have heretofore included kindergarten and first-grade children only. The kindergarten will be in charge of Miss Olga Adams, of Joliet, Illinois. The other divisions will be taught by the first- and second-grade teachers of the University Elementary School.